

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Obertura, op. 20
Overture, op. 20

Fundación Vizcaína Aguirre



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Obertura, op. 20 - *Partitura General*

Obertura, op. 20

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Adagio

Flauto
Oboe I
Oboe II
Clarinetto I in Do
Clarinetto II in Do
Fagotto I
Fagotto II
Corno I in Re
Corno II in Re
Tromba I in Re
Tromba II in Re
Timpani D / A
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Adagio

Obertura, op. 20 - Partitura General

5

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

Vl. I

Vl. II

Vle.

Vlc.

Cb.

4

9

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

9

VI. I

VI. II

Vle.

Vlc.

Cb.

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

Obertura, op. 20 - Partitura General

12

Fl. *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fg. I *ff*

2 *ff*

Cr. I

Cr. II

Tr. I

Tr. II

12

Vi. I *ff*

Vi. II *ff*

Vlc. *pizz.* *arco* *ff*

Vlc. *ff*

Cb. *ff*

15

Fl. *ff* *f* *f* *f*

Ob. I *ff* *f* *f* *f*

Ob. II *ff* *f* *f* *f*

Cl. I *ff* *f* *f* *f*

Cl. II *ff* *f* *f* *f*

Fg. I *ff* *f* *f* *f*

2 *ff* *f* *f* *f*

Cr. I *f* *f* *f*

Cr. II *f* *f* *f*

Tr. I *f* *f* *f*

Tr. II *f* *f* *f*

15

VI. I *p* *ff* *p* *pp* *f* *f* *f*

VI. II *p* *ff* *p* *pp* *f* *f* *f*

Vle. *p* *ff* *p* *pp* *f* *f* *f*

Vlc. *p* *ff* *p* *pp* *f* *f* *f*

Cb. *p* *pp* *f* *f* *f*

Detailed description: This is a page of a general score for an overture, measures 15 through 19. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor I & II, Trumpet I & II) and a double bass line. The second system includes strings (Violin I & II, Viola, Violoncello, and Contrabasso). The key signature is one sharp (F#), and the time signature is 3/4. Dynamics are indicated throughout, with woodwinds starting at *ff* and strings at *p*. The woodwind parts have a melodic line with some grace notes, while the strings play a rhythmic accompaniment. The page number '15' is written at the top left of each system.

Obertura, op. 20 - Partitura General

Musical score for measures 20-22 of the Overture, op. 20. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), and Bassoon II (2). The second system includes parts for Cor I (Cr. I), Cor II (Cr. II), Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone (Tuba), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 20: Flute (Fl.) and Bassoon I (Fg. I) play a melodic line starting with a *p* dynamic. Clarinet I (Cl. I) and Bassoon II (2) play a rhythmic accompaniment. Violin I (Vl. I) and Violin II (Vl. II) play a *pp* accompaniment. Viola (Vle.) and Violoncello (Vlc.) play a *p* accompaniment. Contrabass (Cb.) plays a *p* accompaniment. Oboe I (Ob. I), Oboe II (Ob. II), Clarinet II (Cl. II), Trumpet I (Tr. I), Trumpet II (Tr. II), and Trombone (Tuba) are silent.

Measure 21: Flute (Fl.) and Bassoon I (Fg. I) continue their melodic line. Clarinet I (Cl. I) and Bassoon II (2) continue their rhythmic accompaniment. Violin I (Vl. I) and Violin II (Vl. II) continue their *pp* accompaniment. Viola (Vle.) and Violoncello (Vlc.) continue their *p* accompaniment. Contrabass (Cb.) continues its *p* accompaniment. Oboe I (Ob. I), Oboe II (Ob. II), Clarinet II (Cl. II), Trumpet I (Tr. I), Trumpet II (Tr. II), and Trombone (Tuba) are silent.

Measure 22: Flute (Fl.) and Bassoon I (Fg. I) conclude their melodic line. Clarinet I (Cl. I) and Bassoon II (2) conclude their rhythmic accompaniment. Violin I (Vl. I) and Violin II (Vl. II) conclude their *pp* accompaniment. Viola (Vle.) and Violoncello (Vlc.) conclude their *p* accompaniment. Contrabass (Cb.) concludes its *p* accompaniment. Oboe I (Ob. I), Oboe II (Ob. II), Clarinet II (Cl. II), Trumpet I (Tr. I), Trumpet II (Tr. II), and Trombone (Tuba) are silent.

23

Fl. *pp*

Ob. I *pp*

Ob. II *pp*

Cl. I *pp*

Cl. II *pp*

Fg. I *pp*

2

Cr. I *pp*

Cr. II *pp*

Tr. I

Tr. II

23

Vi. I *pp*

Vi. II *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

pizz.

Obertura, op. 20 - Partitura General

26

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

26

VI. I

VI. II

Vle.

Vlc.

Cb.

cresc. *f* *p* *f* *pp*

cresc. *f* *pp*

cresc. *f* *pp*

cresc. *f* *pp*

cresc. *f* *pp*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

30 Allegro assai

Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II

30 Allegro assai

VI. I
VI. II
Vle.
Vlc.
Cb.

Obertura, op. 20 - Partitura General

34

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

34

VI. I

VI. II

Vle.

Vlc.

Cb.

p

p

38

Fl. *f*

Ob. I *f fz*

Ob. II *f fz*

Cl. I *f*

Cl. II *f*

Fg. I *f*

2 *f*

Cr. I *f*

Cr. II *f*

Tr. I *f*

Tr. II *f*

f

38

VI. I *f fz*

VI. II *f fz*

Vle. *f*

Vlc. *f*

Cb. *f*

Obertura, op. 20 - Partitura General

42

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

42

VI. I

VI. II

Vle.

Vlc.

Cb.

p

p

p

p

p

Obertura, op. 20 - Partitura General

Musical score for measures 47-51 of the Overture, op. 20. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (2), Cor I (Cr. I), Cor II (Cr. II), Trumpet I (Tr. I), and Trumpet II (Tr. II). The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 47-51 are marked with dynamics *p* and *pp*. The woodwind parts (Fl., Ob., Cl., Fg., Cr.) play a rhythmic pattern of eighth notes, while the string parts (VI., Vle., Vlc., Cb.) play a triplet accompaniment. The Flute part begins in measure 47 with a *p* dynamic, while other instruments enter in measure 49 with *pp* dynamics.

Obertura, op. 20 - Partitura General

52

Fl. *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fg. I *ff*

2 *ff*

Cr. I *ff*

Cr. II *ff*

Tr. I *ff*

Tr. II *ff*

ff

52

Vi. I *ff*

Vi. II *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

56

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

56

VI. I

VI. II

Vle.

Vlc.

Cb.

fz

fz

fz

fz

Obertura, op. 20 - Partitura General

60

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

60

VI. I

fz

VI. II

fz

Vlc.

Vlc.

Cb.

64

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

64

VI. I

VI. II

Vle.

Vlc.

Cb.

ff

pp

cresc.

72

Fl. *f* *f* *ff*

Ob. I *f* *f* *ff*

Ob. II *f* *f* *ff*

Cl. I *f* *f* *ff*

Cl. II *f* *f* *ff*

Fg. I *f* *f* *ff*

2 *f* *f* *ff*

Cr. I *f* *f* *ff*

Cr. II *f* *f* *ff*

Tr. I *f* *f* *ff*

Tr. II *f* *f* *ff*

72

VI. I *f* *f* *ff*

VI. II *f* *f* *ff*

Vle. *f* *f* *ff*

Vlc. *f* *f* *ff*

Cb. *f* *f* *ff*

Obertura, op. 20 - Partitura General

Musical score for Obertura, op. 20 - Partitura General, measures 76-80. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (2), Cor I (Cr. I), Cor II (Cr. II), Trumpet I (Tr. I), and Trumpet II (Tr. II). The second system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics including *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The Flute and Oboe parts have a *ff* dynamic starting at measure 78. The Bassoon and Trumpet parts also have *ff* dynamics starting at measure 78. The Violin and Viola parts have *p* dynamics starting at measure 78. The Violoncello and Contrabass parts have *pp* dynamics starting at measure 78. The score is written in a grand staff format with multiple staves for each instrument.

82

Fl. *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fg. I *ff*

2 *ff*

Cr. I *ff*

Cr. II *ff*

Tr. I *ff*

Tr. II *ff*

82

VI. I *ff* *p* *dim.*

VI. II *ff* *p* *dim.*

Vle. *ff*

Vlc. *ff* *pp*

Cb. *ff* *pp*

Obertura, op. 20 - Partitura General

88

Fl. *Solo*
dolce

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

88

Vi. I *pp* *col legno*

Vi. II *pp* *col legno*

Vle. *col legno*

Vlc. *col legno*

Cb. *col legno*

Obertura, op. 20 - Partitura General

95

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

95

Vi. I

Vi. II

Vle.

Vlc.

Cb.

Obertura, op. 20 - Partitura General

100

Fl. *f*

Ob. I *f* Solo dolce

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fg. I *f*

2 *f*

Cr. I *p* *f*

Cr. II *p* *f*

Tr. I

Tr. II

100

VI. I arco *f* col legno

VI. II arco *f* col legno

Vle. arco *f* col legno

Vlc. arco *f* *p* col legno

Cb. arco *f* *p* col legno

Detailed description: This page of a musical score for the Overture, Op. 20, covers measures 100 to 104. The woodwind section includes Flute, Oboe I and II, Clarinet I and II, Bassoon I and II, and Cor I and II. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte) and *p* (piano), and performance instructions like *arco* (arco) and *col legno* (col legno). The Oboe I part has a 'Solo dolce' marking in measure 104. The strings play a rhythmic accompaniment, with some parts marked *col legno* in measures 103 and 104.

105

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

Detailed description: This block contains the musical score for measures 105 through 110 for the woodwind and string sections. The Flute part is mostly silent. The Oboe I part has a melodic line with trills and triplets. The Clarinet I and II, Bassoon I, and Bassoon 2 parts play a rhythmic accompaniment of eighth notes, marked *p*. The Cor Anglais I and II parts play a similar rhythmic accompaniment. The Trumpet I and II parts are silent. The Trombone part is also silent.

105

VI. I

VI. II

Vle.

Vlc.

Cb.

Detailed description: This block contains the musical score for measures 105 through 110 for the string sections. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a similar rhythmic accompaniment. The Violoncello and Contrabass parts play a similar rhythmic accompaniment.

Obertura, op. 20 - Partitura General

Musical score for the first system of "Obertura, op. 20". The score includes staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (2), Cor I (Cr. I), Cor II (Cr. II), Trumpet I (Tr. I), Trumpet II (Tr. II), and a blank bass staff. The first system covers measures 111 to 115. Dynamics include *p* and *f*. The second system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.), with dynamics ranging from *p* to *f* and "arco" markings.

116

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

116

VI. I

VI. II

Vle.

Vlc.

Cb.

p

p

pizz.

p

pizz.

p

Obertura, op. 20 - Partitura General

120

Fl. *f* *ff*

Ob. I *f* *ff*

Ob. II *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Fg. I *f* *ff*

2 *f* *ff*

Cr. I *f* *ff*

Cr. II *f* *ff*

Tr. I *f* *ff*

Tr. II *f* *ff*

f *ff*

120

Vl. I *f* *ff*

Vl. II *f* *ff*

Vle. *f* *ff* arco

Vlc. *f* *ff* arco

Cb. *f* *ff* arco

125 Solo *p* *f* *ff* Solo *p*

Fl. *p* *f* *ff* *p*

Ob. I *f* *ff*

Ob. II *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Fg. I *f* *ff*

2 *f* *ff*

Cr. I *f* *ff*

Cr. II *f* *ff*

Tr. I *f* *ff*

Tr. II *f* *ff*

125 *pizz.* *p* *arco* *f* *ff*

VI. I *pizz.* *p* *arco* *f* *ff*

VI. II *pizz.* *p* *arco* *f* *ff*

Vle. *pizz.* *p* *arco* *f* *ff* *pizz.* *p*

Vlc. *pizz.* *p* *arco* *f* *ff* *pizz.* *p*

Cb. *pizz.* *p* *arco* *f* *ff* *pizz.* *p*

Obertura, op. 20 - Partitura General

Musical score for Obertura, op. 20 - Partitura General, measures 131-134. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (2), Cor I (Cr. I), Cor II (Cr. II), Trumpet I (Tr. I), Trumpet II (Tr. II), Violin I (Vl. I), Violin II (Vl. II), Viola (Vlc.), and Cello (Cb.).

Measures 131-134 are marked with a dynamic of *f* (forte). The score includes various musical notations such as accents (*>*), slurs, and dynamic markings. The Violin parts (Vl. I and Vl. II) feature a transition from *pizz.* (pizzicato) to *arco* (arco) in measure 132. The Bassoon I part (Fg. I) also features a transition from *pizz.* to *arco* in measure 132. The Cello part (Cb.) features a transition from *pizz.* to *arco* in measure 132. The Viola part (Vlc.) features a transition from *pizz.* to *arco* in measure 132. The Trumpet I part (Tr. I) features a transition from *pizz.* to *arco* in measure 132. The Trumpet II part (Tr. II) features a transition from *pizz.* to *arco* in measure 132. The Cor I part (Cr. I) features a transition from *pizz.* to *arco* in measure 132. The Cor II part (Cr. II) features a transition from *pizz.* to *arco* in measure 132. The Oboe I part (Ob. I) features a transition from *pizz.* to *arco* in measure 132. The Oboe II part (Ob. II) features a transition from *pizz.* to *arco* in measure 132. The Clarinet I part (Cl. I) features a transition from *pizz.* to *arco* in measure 132. The Clarinet II part (Cl. II) features a transition from *pizz.* to *arco* in measure 132. The Bassoon I part (Fg. I) features a transition from *pizz.* to *arco* in measure 132. The Bassoon II part (2) features a transition from *pizz.* to *arco* in measure 132. The Flute part (Fl.) features a transition from *pizz.* to *arco* in measure 132.

146

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

146

VI. I

VI. II

Vle.

Vlc.

Cb.

pp

p

p

p

cresc.

cresc.

cresc.

cresc.

f

f

f

f

Obertura, op. 20 - Partitura General

154

Solo

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

154

Vi. I

Vi. II

Vlc.

Vlc.

Cb.

Obertura, op. 20 - Partitura General

158

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

158

VI. I

VI. II

Vle.

Vlc.

Cb.

161

Fl. *f*

Ob. I *Solo*

Ob. II

Cl. I *p*

Cl. II *p*

Fg. I

2

Detailed description: This system contains the first three measures of the woodwind and string parts. The Flute part begins with a forte (*f*) dynamic. The Oboe I part has a 'Solo' marking in the third measure. The Clarinet I and II parts play a melodic line starting in the third measure with a piano (*p*) dynamic. The Bassoon I and II parts play a sustained note in the third measure. The strings are not shown in this system.

Cr. I

Cr. II

Tr. I

Tr. II

Detailed description: This system contains the parts for the Horns (Cr. I and II), Trumpets (Tr. I and II), and Trombones. All instruments are shown with a whole rest in all three measures, indicating they are silent during this passage.

161

Vi. I

Vi. II

Vle.

Vlc.

Cb.

Detailed description: This system contains the parts for the Violins (Vi. I and II), Violas (Vle. and Vlc.), and Cello (Cb.). The Violins and Violas play a rhythmic pattern of eighth notes with accents. The Violas and Cello play a similar pattern, with the Cello part being an octave lower.

Obertura, op. 20 - Partitura General

164

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

164

Vi. I

Vi. II

Vle.

Vlc.

Cb.

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

168

This section of the score covers measures 168 to 171. It includes staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (2), Cor I (Cr. I), Cor II (Cr. II), Trumpet I (Tr. I), Trumpet II (Tr. II), and Trombone (Tuba). The woodwinds have various melodic and rhythmic parts, with some dynamics like *pp* and *mf* indicated. The strings are mostly silent in this section.

168

This section of the score covers measures 168 to 171. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with various dynamics like *pp* and *mf* indicated.

Obertura, op. 20 - Partitura General

172

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

172

VI. I

VI. II

Vle.

Vlc.

Cb.

p dolce

p

Soli

p

p

p

p

178

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

178

VI. I

VI. II

Vle.

Vlc.

Cb.

p dolce

pp

Soli

p

pp

p

pp

p

pp

Detailed description: This page contains the musical score for measures 178 to 182 of the Overture, op. 20. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), and a second Bassoon (2). The second system includes staves for Cor I (Cr. I), Cor II (Cr. II), Trumpet I (Tr. I), and Trumpet II (Tr. II). The third system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *pp* (pianissimo) and *p* (piano), and performance markings such as *p dolce* and *Soli*. The woodwinds and strings play a complex, rhythmic pattern starting at measure 178.

Obertura, op. 20 - Partitura General

183

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

183

Vi. I

Vi. II

Vle.

Vlc.

Cb.

187

Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II

187

VI. I
VI. II
Vle.
Vlc.
Cb.

Obertura, op. 20 - Partitura General

190

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

190

VI. I

VI. II

Vle.

Vlc.

Cb.

pp

pp

pp

pp

p

pp

195

Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2
Cr. I
Cr. II
Tr. I
Tr. II

195

VI. I
VI. II
Vlc.
Vlc.
Cb.

p

Obertura, op. 20 - Partitura General

199

Fl. *f*

Ob. I *f fz*

Ob. II *f fz*

Cl. I *f*

Cl. II *f*

Fg. I *f*

2 *f*

Cr. I *f*
Corni in Re

Cr. II *f*
Corni in Re

Tr. I *f*
Trombe in Re

Tr. II *f*
Trombe in Re

f

199

Vl. I *cresc.* *f fz*

Vl. II *p* *cresc.* *f fz*

Vle. *cresc.* *f*

Vlc. *cresc.* *f*

Cb. *cresc.* *f*

Obertura, op. 20 - Partitura General

203

Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2

Cr. I
Cr. II
Tr. I
Tr. II

203

VI. I
VI. II
Vlc.
Vlc.
Cb.

Obertura, op. 20 - Partitura General

206

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

VI. I

VI. II

Vle.

Vlc.

Cb.

206

p

p

p

p

p

211

Fl. Solo *p* *pp*

Ob. I *pp*

Ob. II *pp*

Cl. I Solo *p* *pp*

Cl. II *pp*

Fg. I *pp*

2 *pp*

Cr. I *pp*

Cr. II *pp*

Tr. I

Tr. II

211

Vi. I *p* 3 3 3 3

Vi. II *p* 3 3 3 3 3 3 3 3 3 3

Vle. *p* 3 3

Vlc. *p* 3 3 3

Cb. *p* 3 3

Overtura, op. 20 - Partitura General

Musical score for Overtura, op. 20 - Partitura General, measures 216-219. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (2), Cor I (Cr. I), Cor II (Cr. II), Trumpet I (Tr. I), and Trumpet II (Tr. II). The second system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 216. The flute part features a melodic line with grace notes and a dynamic marking of *ff*. The woodwinds and brass parts provide harmonic support, with many parts also marked *ff*. The strings play a rhythmic accompaniment with triplets. The score concludes at measure 219.

220

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

220

VI. I

VI. II

Vle.

Vlc.

Cb.

fz

fz

Obertura, op. 20 - Partitura General

223

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

223

VI. I

VI. II

Vle.

Vlc.

Cb.

226

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

226

VI. I

VI. II

Vle.

Vlc.

Cb.

ff

p

cresc.

Detailed description: This page of a musical score for a symphony orchestra, titled 'Obertura, op. 20 - Partitura General', covers measures 226 to 229. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (2), Cor I (Cr. I), Cor II (Cr. II), Trumpet I (Tr. I), and Trumpet II (Tr. II). The second system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts (Fl., Ob., Cl., Fg., Tr.) feature melodic lines with accents and slurs. The string parts (VI., Vle., Vlc., Cb.) play a rhythmic accompaniment of eighth notes, with dynamic markings of *ff* (fortissimo) and *p* (piano) alternating between measures, and a *cresc.* (crescendo) marking in the final measure of each system.

Obertura, op. 20 - Partitura General

230

Fl. *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fg. I *f*

2 *f*

Cr. I *f* **Soli**

Cr. II *f* **Soli**

Tr. I *f* **Soli**

Tr. II *f* **Soli**

230

Vi. I *f*

Vi. II *f*

Vle. *f*

Vlc. *f*

Cb. *f*

233

Fl. *f* *f* *ff*

Ob. I *f* *f* *ff*

Ob. II *f* *f* *ff*

Cl. I *f* *f* *ff*

Cl. II *f* *f* *ff*

Fg. I *f* *f* *ff*

2 *f* *f* *ff*

Cr. I *f* *Soli* *f* *ff*

Cr. II *f* *Soli* *f* *ff*

Tr. I *f* *Soli* *f* *ff*

Tr. II *f* *Soli* *f* *ff*

f *f* *ff*

233

VI. I *f* *f* *ff*

VI. II *f* *f* *ff*

Vle. *f* *f* *ff*

Vlc. *f* *f* *ff*

Cb. *f* *f* *ff*

Obertura, op. 20 - Partitura General

237

Fl. *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fg. I *ff*

2 *ff*

Cr. I

Cr. II

Tr. I *ff*

Tr. II *ff*

ff

237

Vl. I *p* *ff* *p*

Vl. II *p* *ff* *p*

Vle. *ff*

Vlc. *pp* *ff* *pp*

Cb. *pp* *ff* *pp*

243

Fl. *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fg. I *ff*

2 *ff*

Cr. I *ff*

Cr. II *ff*

Tr. I *ff*

Tr. II *ff*

243

VI. I *ff* *p* *dim.*

VI. II *ff* *p* *dim.*

Vle. *ff*

Vlc. *ff* *pp*

Cb. *ff* *pp*

Obertura, op. 20 - Partitura General

249

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

249

VI. I

VI. II

Vle.

Vlc.

Cb.

pp

col legno

col legno

col legno

col legno

col legno

Solo

256

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

256

Vi. I

Vi. II

Vle.

Vlc.

Cb.

Overtura, op. 20 - Partitura General

261

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

p *f* *p* *f* *p* *f*

Solo

261

VI. I

VI. II

Vle.

Vlc.

Cb.

arco *f* *p* *col legno*

arco *f* *p* *col legno*

arco *f* *p* *col legno*

arco *f* *p* *col legno*

arco *f* *p* *col legno*

267

Fl. *p*

Ob. I *p*

Ob. II *p*

Cl. I

Cl. II

Fg. I *p*

2 *p*

Cr. I *p*

Cr. II *p*

Tr. I

Tr. II

267

VI. I

VI. II

Vlc. *p*

Vlc. *p*

Cb. *p*

Detailed description: This page of a musical score contains measures 267 through 271. The top system includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (2), Cor I (Cr. I), Cor II (Cr. II), Trumpet I (Tr. I), and Trumpet II (Tr. II). The bottom system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwind parts (Fl., Ob., Cl., Fg., Cr., Tr.) feature melodic lines with dynamic markings of *p* (piano) and trills. The string parts (VI., Vlc., Cb.) provide a rhythmic accompaniment with steady eighth-note patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Obertura, op. 20 - Partitura General

272

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

272

VI. I

VI. II

Vle.

Vlc.

Cb.

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

arco

f

arco

f

arco

f

arco

f

arco

f

277

Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
2

Cr. I
Cr. II
Tr. I
Tr. II

277

VI. I
VI. II
Vle.
Vlc.
Cb.

Obertura, op. 20 - Partitura General

281

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

281

VI. I

VI. II

Vle.

Vlc.

Cb.

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

arco

arco

arco

arco

286

Fl. *f* *ff*

Ob. I *Solo* *p* *f* *ff*

Ob. II *f* *ff*

Cl. I *f* *ff* *Solo* *p*

Cl. II *f* *ff*

Fg. I *f* *ff*

2 *f* *ff*

Cr. I *f* *ff*

Cr. II *f* *ff*

Tr. I *f* *ff*

Tr. II *f* *ff*

286

VI. I *pizz.* *p* *arco* *f* *ff*

VI. II *pizz.* *p* *arco* *f* *ff*

Vle. *pizz.* *p* *arco* *f* *ff* *pizz.* *p*

Vlc. *pizz.* *p* *arco* *f* *ff* *pizz.* *p*

Cb. *pizz.* *p* *arco* *f* *ff* *pizz.* *p*

Obertura, op. 20 - Partitura General

292

Fl. *p* *cresc.*

Ob. I *pp* *p* *cresc.*

Ob. II *pp* *p* *cresc.*

Cl. I *p* *cresc.*

Cl. II *p* *cresc.*

Fg. I *p* *cresc.*

2 *p* *cresc.*

Cr. I *pp* *cresc.* *p* *cresc.*

Cr. II *pp* *p* *cresc.*

Tr. I *cresc.*

Tr. II *cresc.*

tr *p* *cresc.*

292

VI. I *pizz.* *p* *arco* *pp* *cresc.* *p* *cresc.*

VI. II *pizz.* *pp* *cresc.* *p* *cresc.*

Vle. *p* *cresc.*

Vlc. *arco* *pp* *cresc.* *p* *cresc.*

Cb. *arco* *pp* *cresc.* *p* *cresc.*

297

Fl. *f* *ff* *pp*

Ob. I *f* *ff* *pp*

Ob. II *f* *ff* *pp*

Cl. I *f* *ff* *pp*

Cl. II *f* *ff* *pp*

Fg. I *f* *ff* *pp*

2 *f* *ff* *pp*

Cr. I *f* *ff* *pp*

Cr. II *f* *ff* *pp*

Tr. I *f* *ff*

Tr. II *f* *ff*

f *ff*

297

VI. I *f* *ff* *p*

VI. II *f* *ff* *p*

Vle. *f* *ff* *p*

Vlc. *f* *ff* *p*

Cb. *f* *ff* *p*

Detailed description: This page of a musical score for the Overture, Op. 20, covers measures 297 to 300. It features woodwind and string parts. The woodwinds (Flute, Oboes, Clarinets, Bassoon, Cor Anglais, and Trumpets) play a melodic line that starts with a forte (*f*) dynamic, reaches a fortissimo (*ff*) peak in measure 298, and then softens to pianissimo (*pp*) in measure 299. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment of eighth-note triplets. The string dynamics also follow a similar pattern, starting at *f*, peaking at *ff* in measure 298, and ending at *p* in measure 300. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Obertura, op. 20 - Partitura General

Musical score for Obertura, op. 20 - Partitura General, measures 301-304. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (2), Cor I (Cr. I), Cor II (Cr. II), Trumpet I (Tr. I), Trumpet II (Tr. II), and Trombone (Tbn.). The second system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics including *f* (forte) and *ff* (fortissimo). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The strings play a triplet pattern in the lower register.

Obertura, op. 20 - Partitura General

Musical score for Obertura, op. 20 - Partitura General, measures 305-308. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (2), Horn I (Cr. I), Horn II (Cr. II), Trumpet I (Tr. I), Trumpet II (Tr. II), and Trombone (Tbn.). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *f* (forte) and *ff* (fortissimo). The flute and oboe parts have melodic lines with slurs and accents. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The strings play a steady accompaniment.

Obertura, op. 20 - Partitura General

309



Fl. *f* *cresc.*

Ob. I *f* *cresc.*

Ob. II *f* *cresc.*

Cl. I *f* *cresc.*

Cl. II *f* *cresc.*

Fg. I *f* *cresc.*

2 *f* *cresc.*

Cr. I *f*

Cr. II *f*

Tr. I *f*

Tr. II *f*

f

309

VI. I *f* *cresc.*

VI. II *f* *cresc.*

Vle. *f* *cresc.*

Vlc. *f* *cresc.*

Cb. *f* *cresc.*

312

Fl. *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fg. I *ff*

2 *ff*

Cr. I *ff*

Cr. II *ff*

Tr. I *ff*

Tr. II *ff*

tr

ff

312

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Obertura, op. 20 - Partitura General

316

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

2

Cr. I

Cr. II

Tr. I

Tr. II

VI. I

VI. II

Vle.

Vlc.

Cb.

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Obertura, op. 20

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Coordinación del proyecto / *Project coordinator*: Isabel Gortázar

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