

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Agar dans le désert

para soprano, tenor y orquesta / *for soprano, tenor and orchestra*

Viola

Fundación Vizcaína Aguirre



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Adagio

Musical staff 1: Adagio section, measures 1-5. Dynamics: *p*, *p*, *crescendo*, *f*.

6

Musical staff 2: Adagio section, measures 6-8. Dynamics: *p*, *p*, *f*.

9

Musical staff 3: Adagio section, measures 9-14. Dynamics: *p*, *pp*.

15

Musical staff 4: Adagio section, measures 15-19. Dynamics: *p*, *f ten.*

Allegro

Tempo primo

20

Musical staff 5: Allegro section, measures 20-23. Dynamics: *f*, *ff*, *ff*.

24

Musical staff 6: Allegro section, measures 24-25. Dynamics: *pp*.

26

Musical staff 7: Allegro section, measures 26-27. Dynamics: *pp*.

27

Musical staff 8: Allegro section, measures 27-28. Dynamics: *pp*.

28

Musical staff 9: Allegro section, measures 28-29. Dynamics: *pp*.

Agar dans le désert - Viole

Allegro

29

29 *cresc.* *f*

Musical staff 29-30: Bass clef, key signature of two flats. The staff contains a series of eighth-note chords, starting with a *cresc.* marking and ending with a *f* dynamic.

31

31

Musical staff 31: Bass clef, key signature of two flats. The staff contains a series of eighth-note chords, continuing from the previous staff.

Tempo primo

34

34 *p* *f* *f*

Musical staff 34-35: Bass clef, key signature of two flats. The staff contains a series of notes and rests, including a triplet of eighth notes. Dynamics include *p*, *f*, and *f*.

Moderato maestoso

43

43 *f* *div.*

Musical staff 43-44: Bass clef, key signature of two flats. The staff contains a series of notes and rests, including a *div.* marking. Dynamics include *f*.

49

49 *p*

Musical staff 49-50: Bass clef, key signature of two flats. The staff contains a series of notes and rests, including a *p* dynamic.

53

53

Musical staff 53-54: Bass clef, key signature of two flats. The staff contains a series of notes and rests, including a *p* dynamic.

58

58 *ff* *p* *crescendo* *ff* *p* *cresc.* *ff* *p* *cresc.*

Musical staff 58-62: Bass clef, key signature of two flats. The staff contains a series of notes and rests, including a *ff* dynamic and a *crescendo* marking.

63

63 *ff* *pp* *cresc.*

Musical staff 63-67: Bass clef, key signature of two flats. The staff contains a series of notes and rests, including a *ff* dynamic and a *pp* dynamic.

68

68 *p* *p*

Musical staff 68-71: Bass clef, key signature of two flats. The staff contains a series of notes and rests, including a *p* dynamic.

72

72 *f* *p* *f* *ff*

Musical staff 72-75: Bass clef, key signature of two flats. The staff contains a series of notes and rests, including a *f* dynamic and a *ff* dynamic.

76 *p* **2** *p* *pizz.*

85 *arco* *sf* *sf*

90 *sf* *f* *p*

94 1. *f* *p* *f* *ff*

99 2. *p* *f* *f*

107 *p*

112 *f* *ffp* *ffp*

117 *ffp* *ff* *p* 8

123 *p*

129 *Adagio* *Andantino* *p*

Agar dans le désert - Viole

134

138 **Allegro**

140

144 **Allegro**

147

149

153

159

164

167

173

pp

Andantino

175

p *f*

180

pp *f*

182

f

184

mf *p*

188

p

192

f

196

p

198

200

Agar dans le désert - *Viola*

203

Musical notation for measures 203-208. The staff is in bass clef with a key signature of two flats. Measure 203 starts with a half note G2, followed by a half note F2, and a half note E2. Measure 204 has a half note D2, a half note C2, and a half note B1. Measure 205 features a half note A1, a half note G1, and a half note F1. Measure 206 contains a half note E1, a half note D1, and a half note C1. Measure 207 has a half note B0, a half note A0, and a half note G0. Measure 208 concludes with a half note F0, a half note E0, and a half note D0. Dynamics *mf* and *p* are indicated below the first two measures.

209

Musical notation for measure 209. The staff is in bass clef with a key signature of two flats. The measure begins with a half note G2, followed by a half note F2, and a half note E2. It continues with a half note D2, a half note C2, and a half note B1. The measure ends with a half note A1, a half note G1, and a half note F1.

Agar dans le désert - Viole

31 *div.*
ff

35
f

41
p

43
ff

45

47

49

51

53
ff

55

65

ff >

70

cresc. *f*

76

p *p* *ff* *p*

83

cresc. *f* *p*

89

p *cresc.*

95

f

100

103

106

108

Agar dans le désert - Viole

110

112

div.

114

116

119

121

126

132

135

138

143

cresc. *ff*

Musical notation for measures 143-145. Measure 143 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 144 continues with quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 145 features a dense sixteenth-note tremolo pattern starting on G4, with a *cresc.* marking and a *ff* dynamic.

146

Musical notation for measures 146-148. Measure 146 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 147 continues with quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 148 features a dense sixteenth-note tremolo pattern starting on G5, with a *ff* dynamic.

149

f

Musical notation for measures 149-151. Measure 149 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 150 continues with quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 151 features a dense sixteenth-note tremolo pattern starting on G6, with a *f* dynamic.

152

Musical notation for measures 152-155. Measure 152 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 153 continues with quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 154 features a dense sixteenth-note tremolo pattern starting on G6, with a *f* dynamic. Measure 155 features a dense sixteenth-note tremolo pattern starting on G6, with a *f* dynamic.

156

Musical notation for measures 156-157. Measure 156 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 157 continues with quarter notes A5, B5, C6, D6, E6, F6, G6.

158

Musical notation for measures 158-159. Measure 158 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 159 continues with quarter notes A5, B5, C6, D6, E6, F6, G6.

160

Musical notation for measures 160-161. Measure 160 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 161 continues with quarter notes A5, B5, C6, D6, E6, F6, G6.

162

Musical notation for measures 162-164. Measure 162 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 163 continues with quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 164 features a dense sixteenth-note tremolo pattern starting on G6, with a *f* dynamic.

165

Musical notation for measures 165-167. Measure 165 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 166 continues with quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 167 features a dense sixteenth-note tremolo pattern starting on G6, with a *f* dynamic.

168

Musical notation for measures 168-170. Measure 168 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 169 continues with quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 170 features a dense sixteenth-note tremolo pattern starting on G6, with a *f* dynamic.

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Obras completas / Complete works

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Viole

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