

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Canon d'Henneville

para cuatro voces, fragmento / *for four voices, fragment*

Fundación Vizcaína Aguirre



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Canon perpetuel pour l'Album d'Henneville - *Partitura General*

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Musical score for Soprano, Contralto, Tenor, and Basso, measures 1-4. The score is in 4/4 time and B-flat major. The Soprano part begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The Contralto part begins with a whole note G3, followed by quarter notes A3, Bb3, and C4. The Tenor part begins with a whole note G2, followed by quarter notes A2, Bb2, and C3. The Basso part begins with a whole note G1, followed by quarter notes A1, Bb1, and C2.

Musical score for Soprano, Contralto, Tenor, and Basso, measures 5-9. The Soprano part begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The Contralto part begins with a whole note G3, followed by quarter notes A3, Bb3, and C4. The Tenor part begins with a whole note G2, followed by quarter notes A2, Bb2, and C3. The Basso part begins with a whole note G1, followed by quarter notes A1, Bb1, and C2.

Musical score for Soprano, Contralto, Tenor, and Basso, measures 10-13. The Soprano part begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The Contralto part begins with a whole note G3, followed by quarter notes A3, Bb3, and C4. The Tenor part begins with a whole note G2, followed by quarter notes A2, Bb2, and C3. The Basso part begins with a whole note G1, followed by quarter notes A1, Bb1, and C2.

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Obras completas / Complete works

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<http://www.arriagaobrascompletas.com>

Coordinación del proyecto / *Project coordinator*: Isabel Gortázar

Asesoría musical / *Musical adviser*: Abili Fort

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